

Eliza Renner

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AEA Membership Candidate

<i>A MIDSUMMER NIGHT'S DREAM</i>	Hermia (2022), Peter Quince (2020)	Dir. Ann Ciccolella (Austin Shakespeare)
<i>GRAGERIART</i> (Rude Mechs, world premiere)	Performer	Dir. Lana Lesley, Peter Stopschinski (Rude Mechs)
<i>good friday</i> (Kristiana Rae Colón)	Emme, understudy roles	Dir. Simone Alexander (New Manifest)
<i>NOT EVERY MOUNTAIN</i> (Kirk Lynn)	Understudy	Dir. Shawn Sides (Rude Mechs)
<i>RECICATIF</i> by Toni Morrison (world premiere)	Twyla, Roberta	Dir. Christal Brown, Michole Biancosino (Project Y)
<i>SOLDIER OF THE CROSS</i> (world premiere)	Thecla	Dir. Sally Seitz (Hyde Park Theater)
<i>ARCADIA</i>	Chloe Coverly	Dir. Cheryl Faraone (PTP/NYC)
<i>HOWARD BARKER'S THE POSSIBILITIES</i>	Woman	Dir. Richard Romagnoli (PTP/NYC)
<i>THE AFTER DINNER JOKE</i>	Lady in Knitted Cap	Dir. Cheryl Faraone (PTP/NYC)
<i>TANZ FARM</i> (world premiere)	Puppeteer, Dancer	Dir. Park Krausen (Théâtre du Rêve)
<i>TRAVELING LIGHT</i>	Puppeteer, Ensemble	Dir. Fritz Grobe (Celebration Barn)
<i>GLENGARRY GLEN ROSS</i>	Rick Roma	Dir. Richard Romagnoli (Middlebury College)
<i>DUST</i>	Puppeteer	Dir. Peter Schumann (Bread and Puppet Theatre)
<i>THE INSURRECTION CIRCUS</i>	Puppeteer, Ensemble	Dir. Peter Schumann (Bread and Puppet Theatre)
<i>THE WOLVES</i>	#7	Dir. Michole Biancosino (Middlebury College)
<i>A MIDSUMMER NIGHT'S DREAM</i>	Peter Quince	Dir. Cláudio Medeiros (Middlebury College)
<i>CLICKSHARE</i> (Lucas Kavner, world premiere)	Ashley	Dir. Alex Draper (Middlebury College)

FILM

THIN WALLS	Lead	Dana Reilly
DETOUR	Lead	Sam Kann
STUDENT BODY PRESIDENT	Lead (webseries)	Dir. Brittaney Bandoh (UT Austin Film and Television)
SHORT FILM	Puppeteer	Dir. Ian Bannon (Figures of Speech Theatre)
THE BIG BREAK	Lead	Asher Brown

TRAINING

BA Theatre, Middlebury College 2018 (Recipient of the Marie Lafferty Cortell Award for outstanding achievement), Apprentice with Rude Mechs (Austin, TX) 2018-2019, Literary chair, Ensemble Member New Manifest Theatre (Austin, TX) 2021-present, Dance student Austin Community College (2019-present)

Acting, Voice: Alex Draper, Cheryl Faraone **Movement, Physical Theatre:** Frantic Assembly, Fighting Monkey, Double Edge Theatre **Directing:** Michole Biancosino, Richard Romagnoli, Cláudio Medeiros **Clown:** Catherine Mueller, Mike Funt **Physical Comedy, Commedia dell'arte:** Mike Funt, Jay Dunn **Shakespeare in Performance:** Tara Giordano **Improvisational Dance:** Nina Martin (Lower Left), Darla Johnson, Lida Winfield, Susan Sgorbati, Lauren Tietz **Scene Study:** Kyle Donnelly **Voice Acting:** Jessica Calvello

SELECTED WORKSHOPS/READINGS

PHYSICAL PLANT THEATER Dir. Carlos Trevino and Steve Moore, *BLOOD WEDDING* Elizabeth Doss, *THE HOLLOW* Agatha Christie Dir. Ann Ciccolella (Austin Shakespeare), *FLY GIRL* Christine Hoang Dir. Jenny Lavery, *RULES FOR WEREWOLVES* Kirk Lynn, *PRAYER CIRCLE* Kirk Lynn, *IT MAKES A SOUND* (Podcast) Jacquelyn Landgraf (Night Vale Presents), *GOLDEN* Sarah Sander (MidSummer PlayLab), *KOLONISTS* Steven Dykes (PTP/NYC), *BREAK/OPEN* Kathleen Wise (PTP/NYC), *THE IMAGINARY INVALID* Jay Dunn and Tara Giordano (Celebration Barn Residency)

SPECIAL SKILLS: Voice: Mezzo-soprano, folk and country. **Accents:** British RP, Yorkshire, Cockney, Various American Southern. **Various:** contemporary dance, figure modeling, improv comedy, stand-up, wilderness skills, horseback riding, whistling, working with children, painting, impressions, clown.