

Eliza Renner

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(404) 432-7125

SUMMARY

Dynamic contemporary dancer with 6 years of professional and educational dance experience and a robust theatrical background. Skilled at working with children, teens, and “non-dancers” to build choreography and find freedom through movement. Informed by clowning, compositional improvisation, and physical theatre.

TRAINING

- BA Theatre Performance, Middlebury College 2018
- Apprentice with Rude Mechanicals Theatre Collective (Austin, TX) 2018-2019
- Austin Community College Dance Department (Improvisation, choreography, performance, costume design)
- Literary chair, Ensemble Member New Manifest Theatre (Austin, TX) 2021-present
- **Movement, Physical Theatre:** Frantic Assembly, Fighting Monkey, Double Edge Theatre
- **Clown, Physical Comedy, Commedia dell'arte:** Catherine Mueller, Mike Funt, Jay Dunn
- **Improvisational Dance:** Darla Johnson, Nina Martin (Lower Left), Lida Winfield, Susan Sgorbati, Lauren Tietz, Andrea Olsen, Maree ReMalia, Amy Morrow, Texas Dance Improvisation Festival 2018, 2019

PERFORMANCE and CHOREOGRAPHY		
<i>GRAGERIART</i> (world premiere) Dir. Lana Lesley, Peter Stopschinski, Choreography by Mari Akita	Dancer	Rude Mechs (2019, 2019)
<i>TERPISCHORE</i> Dir. Darla Johnson	Dancer, costumer	Austin Community College (2019)
<i>wateryoudoingtonite? an interdisciplinary digital performance</i>	Producer, Choreographer, Dancer	Independent
<i>NATIVE+STRANGER</i> Dir. Rulan Tangen and Christal Brown	Dancer, vocalist	Dance Company of Middlebury
<i>CHATTY CATHYS</i> Dir. Lida Winfield	Dancer	Middlebury College
<i>National Water Dance</i> Dir. Sue Schroeder	Dancer	Core Dance Atlanta (2020)
Dance Film Showcase	Choreographer, Dancer	Austin Community College (2020)